

---

THE JURY ART PRIZE 2025

# TERMS + CONDITIONS

## TABLE OF CONTENTS

1. GENERAL	2
2. LIST OF PRIZES	2
3. ELIGIBLE ARTISTS	3
4. ELIGIBLE ARTWORK(S)	3
5. ARTWORK SUBMISSION CRITERIA	4
6. ENTRY AND ADMISNISTRATION FEE	4
7. SUBMITTING YOUR ENTRY	4
8. PRESELECTION	5
9. FINALIST SELECTION	5
10. PREPARING THE ARTWORK FOR DELIVERY	6
11. DELIVERY OF ARTWORK	7
12. RETURN OF WORKS	7
13. FINAL JUDGING	7
14. EXHIBITION OF ARTOWRK	8
15. ANNOUNCEMENT OF WINNER	8
16. SALE OF ARTWORK	8
17. COLLECTION OF UNSOLD ARTWORK	8
18. PUBLICATION AND COPYRIGHT	9
19. INSTALLATION	9

## 1. GENERAL

- (a) These terms and conditions constitute the agreement between the artist and The Junction Co. governing entry into The Jury Art Prize (TJAP).
- (b) Throughout this document, 'TJAP' refers to both The Jury Art Prize and the Gallery representatives, as the context dictates.
- (c) By submitting a completed entry form, the artist agrees to comply with these terms and conditions and assures that all information provided in the entry form and during the prize is true and correct. Once the artist has submitted the entry form, and it has been received by The Junction Co., it will be considered a legal document. It is the responsibility of the artist to ensure that the entry adheres to all local, state, federal, and indigenous laws.
- (d) The Junction Co. reserves the right to amend these terms and conditions and the entry form at any time, providing notice to the artist. Notice of amendments may be given in writing or verbally notified.
- (e) The artist's continued involvement with The Junction Co. will be regarded as acceptance of any changes to these terms and conditions.
- (f) The Junction Co. holds absolute discretion in determining whether an artist or artwork has satisfied the entry terms and conditions for TJAP.
- (g) The Jury Art Prize or the Judges may, at their discretion, not award any Prize Money. The decisions of The Jury Art Prize and the Judges are final, and no challenges will be permitted.
- (h) The Junction Co. reserves the right to revoke the award of any prize money (and any associated privileges) to a finalist and may grant it to another finalist if the original finalist provides false information in the entry form or during the prize or fails to comply with their obligations under these terms and conditions.
- (i) The Junction Co. or the Judges may, at their discretion, choose not to award any prize money. The decisions of The Junction Co. and the Judges are final, and no challenges will be permitted.

## 2. LIST OF PRIZES

- 1. The Judges Prize - \$10,000, Monetary non-acquisitive prize
- 3. The Jury Prize (People's Choice Award) - \$5,000, Monetary non-acquisitive prize
- 3. Kathy Donnelly Encouragement Award - \$5,000, Monetary non-acquisitive prize for emerging regional WA artists

4. Patron Award: Sponsored by the Town of Port Hedland - \$5,000, Monetary non-acquisitive prize for artists residing in Port Hedland or South Hedland
5. Sculpture Prize - \$5,000, Monetary non-acquisitive prize
6. Portrait Prize - \$5,000, Monetary non-acquisitive prize
7. Highly Commended Prize - \$5,000, Monetary non-acquisitive prize

All prize money will be paid to the artist within 21 days from the conclusion of the exhibition.

#### **4. ELIGIBLE ARTISTS**

- (a) The submitting artist must be aged 18 years or over.
- (b) Immediate family members of the Prize Judges are not eligible to enter TJAP.
- (c) There is no limit to the number of submissions an artist can make. However, each submission must consist of only one artwork. Separate online entry forms and entry fees are required for each artwork.
- (d) Only one artwork can be selected from each artist for the prize.
- (e) The artist must ensure that the artwork is original and does not infringe the copyright, moral rights, or other rights of any third party.
- (f) The artist must ensure they have obtained all necessary permissions if they use a subject, likeness, or story depicted in their artwork. This includes obtaining the consent of individuals represented and authorisation to use any cultural or historical narratives or story.
- (g) The prize is open to artists residing in regional Western Australia, including Gascoyne, Goldfields – Esperance, Great Southern, Kimberley, Mid-West, Peel, Pilbara, Southwest, and Wheatbelt.

#### **5. ELIDGIBLE ARTWORKS**

- (a) The artwork must have been undertaken and completed by the artist in the 12 months immediately preceding the closing date for entries on 04 April, 2025.
- (b) Artworks entered the prize must be available for display and purchase for the duration of the exhibition, which is scheduled between 07 June – 18 July, 2025
- (c) Artworks that have been sold or exhibited elsewhere are not eligible for inclusion.
- (d) The artist must provide details of the medium used in the artwork on the entry form. In case of uncertainty about the medium used, the artist must contact The Junction Co. for clarification.

- (e) Entries will not be accepted if they require gallery staff to assemble or construct any artworks.
- (f) The Junction Co. reserves the right to reject an entry if the material, subject matter, presentation, or method of production is considered unsuitable for the purpose of The Jury Art Prize.
- (g) All expenses incurred in the submission of the entry are the responsibility of the applicant.

## **6. ARTWORK SUBMISSION CRITERIA**

- (a) The artwork must adhere to the following specifications:
- (b) Not exceed 150cm in either length or width.
- (c) Wall-hung artwork must not exceed 8kg and must be framed (a stretched canvas is considered framed) and fitted with D rings at least 100mm from the top of the work.
- (d) Sculptural works must not exceed 15kg in weight.
- (e) Finalists selected for The Jury Art Prize must allow their works to be reproduced by print and electronic media for advertising and promotion of the exhibition and inclusion in the exhibition catalogue.
- (f) The Junction Co./Courthouse Gallery+Studio reserves the right to determine the most appropriate method for displaying works.
- (g) If the artwork does not arrive as displayed in the image submitted in the registration form, The Junction Co. reserves the right to reject the artwork and exclude it from the exhibition.

## **7. ENTRY AND ADMINISTRATION FEE**

- (a) For each artwork entered, the artist must submit a separate entry form, accompanied by a separate entry/administration fee of AUD\$33.00 (including GST).
- (b) Entry/administration fees are non-refundable.
- (c) Payment of the entry fee must be made via the online submission form.

## **8. SUBMITTING YOUR WORK INTO THE JURY ART PRIZE**

- (a) Entries open on 20 December 2025, 4PM (AWST) and must be submitted by 4 April 2025, 4PM (AWST).
- (b) All entries are to be made online via Courthouse Gallery+Studio website or form link and must include the following:
  - Artist contact details
  - Artist retail price

- Image file of work submitted
- Images must be jpeg format only (300dpi, 2MB)
- Each file name should be clearly labelled with the artist's surname (capitals), first name (lowercase), image number and title of the work.
- e.g. SMITH\_John\_01\_MonaLisa
- An artist statement about the nominated work (maximum 250 words)
- Artist name
- Artist biography as an attachment
- Entry fee of \$33.00 (Inc. GST) (non-refundable), to be paid online to complete registration
- No late entries will be processed, and artworks associated with incomplete entries will not be eligible for TJAP or given consideration of entry.

(c) No correspondence will be entered regarding late, incomplete, or otherwise ineligible entries.

## **9. PRESELECTION**

- (a) All completed entries submitted will be presented for review to a pre-selection panel, consisting of two members of the Courthouse Gallery+Studio team, and an independent panellist.
- (b) The Junction Co. reserves the right to revoke an offer to an artist to be a finalist if the artwork differs in any material way from the artwork image submitted by the artist.
- (c) Artworks will be shortlisted based on a set of curatorial rationale including concept, work person ship and originality.
- (d) The panel's decisions are final, and no correspondence will be entered into.

## **10. FINALIST SELECTION**

- (a) Finalists will be announced 10 April 2025, all entrants will be advised of the outcome via email; finalists will be announced to the public via our website and social media.
- (b) All finalists are required to complete the Letter of Acceptance and Consignment Agreement by 17 April 2025.
- (c) Finalists using the artwork drop off locations are required to complete the online form by 20 April 2025.

- (d) After preselection, the Finalists' Artworks will be hung in the Courthouse Gallery+Studio from 07. June, 2025 (Opening Night) until 18 July, 2025.

## 11. PREPARING ARTWORK FOR DELIVERY

- (a) Finalist artworks must be at the Courthouse Gallery+Studio by 17 May, 2025.
- (b) It is the responsibility of the artist to ensure their artwork is appropriately packaged for transportation to the Courthouse Gallery+Studio. All freight costs incurred are the responsibility of the artist and will not be subsidised by The Junction Co.
- (c) The Artwork must be:
- Suitably framed for handling. A stretched canvas is considered a suitable frame.
  - Have an Artwork Submission Form attached to the back of the work.
  - Accompanied by a photography of the assembled artwork and clear instructions for its installation if it is a multi-panelled artwork (diptych or triptych).
  - Fitted with suitable D Rings on the back at 100mm from top of artwork for ease of hanging.
  - The artwork must be packed to withstand travel and have the following attached to the packaging material to enable the gallery to re-pack the artwork at the conclusion of the exhibition
    - 'The Jury Art Prize 2025'
    - The Artist's full name
    - The Artist's address
    - Title of artwork
- (d) The Gallery will prepare a condition report for each work upon receipt. If any defects are found, the artist will be notified prior to hanging.
- (e) At the closure of the exhibition, artworks that have not sold by 18 July 2025, can be considered for the Courthouse Gallery+Studio Stockroom collection.

## 12. DELIVERY OF ARTWORK

(a) Finalist Artwork must be delivered to:

- Courthouse Gallery+Studio, 16 Edgar Street, Port Hedland WA 6721
- Tel: 08 9141 0041
- By 17 May 2025, 4:00 pm (AWST)

(b) Artwork Drop Off Locations 2024

There are FOUR artworks drop off locations available:

- Margaret River, WA 6285
- Broome, WA 6725
- Perth, WA 6000
- Geraldton, WA 6530

(c) The Junction Co. will arrange and cover the cost of transporting artworks to the Gallery from the designated Drop-Off location.

Only. The artist is responsible for the cost of transporting artworks back from the Gallery at the conclusion of the exhibition.

(d) Finalists will receive an online form containing available dates and times for drop-off.

(e) All artwork delivered to the gallery or drop-off locations must be securely wrapped in bubble-wrap and placed in cardboard boxes (full boxes only). Please ensure that the packaging is properly labelled.

## 13. RETURN OF ARTWORKS

(a) At the end of the exhibition period, unsold works may be considered for the Courthouse Gallery+Studio stockroom collection.

(b) Artists are responsible for both the cost and arrangement of shipping for the return of their artwork by the 2<sup>nd</sup> of August.

(c) Artists who used the drop-off location will need to arrange and cover the cost of shipping their artwork back to their own places. Drop-off locations are not available for the return of artworks.

(d) The Junction Co. will only facilitate the shipping of artworks that are sold during the exhibition.

## 14. FINAL JUDGING

(a) Three independent judges will judge the hung artworks and select prize winners, except for The Jury Prize which will be announced at the end of the exhibition.

(b) The Judges' decisions are final, and no correspondence will be entered into.

## **15. EXHIBITION OF ARTWORK**

- (a) Artworks will be hung at the sole discretion of The Junction Co. and Courthouse Gallery+Studio, and no discussion will be entered into with the finalists.

## **16. ANNOUNCEMENT OF WINNER(S)**

- (a) The winners will be announced at The Jury Art Prize 2025 Exhibition Opening on Saturday, 07 June 2025.
- (b) The Jury Prize is selected by members of the public visiting TJAP exhibition online and in person. The winner will be announced by 11 July 2025.

## **17. SALE OF ARTWORK**

- (a) All Artworks must be for sale.
- (b) The retail price specified by the Artist must include 40% commission and include GST.
- (c) The Junction Co. will sell the Artwork at the price specified on the Entry Form. The Gallery is not responsible for miscalculations by the Artist and/or their Agent.
- (d) The Gallery will not discount the Artwork or be liable for agent's fees and/or agent commissions on sales.
- (e) Sets of multiples entered as one artwork will not be sold as separate pieces.
- (f) Artists will be informed of sales at the completion of the exhibition.
- (g) The Junction Co. staff will conduct all sale transactions and be responsible for payments to Artists.
- (h) Payment for sold artwork will be processed and transferred to the artist's chosen bank account as nominated on the consignment agreement within 21 days of the exhibition conclusion.

## **18. COLLECTION OF UNSOLD ARTWORK**

- (a) Unsold Artworks at the end of the exhibition can be considered for the Courthouse Gallery+Studio Stockroom collection.
- (b) If not considered for the gallery's stockroom collection, unsold Artworks must be collected by the artist on conclusion of the exhibition.
- (c) Artists who used the drop-off location will need to arrange and cover the cost of shipping their artwork back to their own places. Drop-off locations are not available for the return of artworks.



- (d) The Junction Co will only facilitate the shipping of artworks that are sold during the exhibition.
- (e) Artists sending a Courier must have their artwork picked up at the specific staffed times of the Gallery.
- (f) The Artists will be fully responsible for the cost of shipping of the unsold Artwork back after the exhibition.
- (g) No responsibility will be taken for artworks damaged while in transit to or from the Courthouse Gallery+Studio.
- (h) At the close of the exhibition, if a finalist fails to remove an artwork from the Gallery within six weeks of the exhibition's conclusion, at which time the artwork shall be forfeited and become the property of The Junction Co., giving it the right to sell or otherwise dispose of the artwork.

## **19. PUBLICATION AND COPYRIGHT**

- (a) The Junction Co. assumes all entries are original and are the works and/or property of the entrant with all rights granted therein.
- (b) The Junction Co. is the sole owner of the information collected from the entry forms and any other information submitted, and will not sell, share or rent the information to others except for the sole purpose of advertising or promoting The Jury Art Prize via social media and The Junction Co. website.
- (c) By submitting the entry registration form, the entrant is consenting to the use of their contact information for the purposes of receiving information about the outcome of their entry and all details relating to The Jury Art Prize.
- (d) Should the contact information provided change between the time that the entry is submitted, and the results are announced, please contact the Courthouse Gallery+Studio via email at [thejuryartprize@thejunctionco.com.au](mailto:thejuryartprize@thejunctionco.com.au) to update your details.
- (e) Finalists will be asked to provide a high-resolution file (300dpi, 2MB) of their submission for promotional material or publication.
- (f) The finalist agrees that the artwork may be reproduced by the gallery for critical review, archival and/or promotional purposes. The Junction Co. is not liable for any copyright infringement on the part of the entrant and will at all times attribute authorship of the work.

## **20. INSTALLATION**

The Junction Co.:

- (a) is responsible for unpacking, installing, and displaying the Works and must ensure that these activities are carried out by suitably qualified personnel;
- (b) in its best efforts ensure that the Works are displayed in a manner that is fair, accessible to the public and sympathetic to the artwork's context;

- (c) must not frame or remount the Works unless the Artist:
  - has made a corresponding request; or
  - has given the Artist's prior written consent.
- (d) will handle each artwork with special care to prevent damage, deterioration that is not a characteristic of the Work; and
- (e) will ensure that every exhibition is properly supervised at all times when open to the public and the safe protection of the Work at all times, including but not limited to protection from:
  - hazards of fire, flood, theft, dirt, food, drinks, smoking; or
  - handling by unauthorised or inexperienced personnel, including but not limited to members of the public.

Further questions please contact [thejuryartprize@thejunctionco.com.au](mailto:thejuryartprize@thejunctionco.com.au)